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HELLBOY

SEPTEMBER 2004

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EDINBURGH INTERNATIONAL FILM FESTIVAL 58



NOKIA



Antonia Bird's *Hamburg Cell* and political documentary *Control Room*

part of the festival's identity. "For the first 20 years of its existence Edinburgh was solely a documentary festival and that tradition is very strong with us," he says. "We actually show the same amount of documentaries every year, it's just that this year they are really being noticed because they are back in the marketplace again."

And the line-up in this section is intriguing to say the least, with *Metallica: Some Kind Of Monster* and *Ramones: End Of The Century* playing to the rock 'n' roll crowd, *Checkpoint* and *Control Room* assuming a more political standpoint and Stacy Peralta's *Riding Giants* potentially doing for surfing what his *Dogtown And Z-Boys* did for skateboarding. At the same time more

traditional fare will be on offer, from indie thriller *The Machinist* to low-budget time travel drama *Primer*, from dark horror *Skinned Deep* to the truly bonkers *Incident At Loch Ness*. And anyone searching out more challenging (or controversial) material need look no further than Antonia Bird's *Hamburg Cell*, a powerful fictionalised study of the 9/11 hijackers that is sure to ruffle more than a few feathers when screened.

Indeed, with a long overdue tribute to Italian maestro Valerio Zurlini and a fine line in mouth-watering late-night romps taking place (see below), there can be little doubt that for 11 days in August, a handful of cinemas in the heart of Edinburgh will truly be the place to be if you love film. **Christopher Tilly**

"I think the British section is unbelievable this year" – Shane Danielsen, Artistic Director



Clockwise from top: *Skinned Deep*, the *Metallica* doc and *Untold Scandal*



ROMP-ER STOMPER

Swiftly becoming one of *Hotdog's* favourite bits of the festival, the Late Night Romp is the best place to catch the freshest and nastiest new movies going. In the past, we've caught the likes of *Cabin Fever* and *Dark Water* at Romps, ages before they went to freak out millions more. Potential highlights this year include:



ARAHAN

The tale of five grumpy old martial arts masters, looking to restore the balance between good and evil. Between the insane punch-ups and more insane comedy, they end up flattening most of Seoul too.



THE HILLSIDE STRANGLERS

Based on the true case of the tag-team serial killers who raped, mutilated and killed 10 women before being caught. Dark and unflinching, this is one to test the nerve of your mates with.



RED COCKROACHES

A future cult classic, we're told. This no-budget slab of Lynchian hellelevision was shot on DV and edited on a G4. It starts with the protagonist's long-dead sister turning up to continue their incestuous affair, and gets weirder from there.